

**CORE@TCA SIDE BY SIDE STANDARDS**  
**5<sup>th</sup> / 6<sup>th</sup> / 7<sup>th</sup> Grade**  
**Essential Standards**  
**Language Arts**

Based on State Key Content Standards, compiled by Pulliam Group

<b>Strand</b>	<b>Standard 5<sup>th</sup> Grade</b>	<b>Standard 6<sup>th</sup> Grade</b>	<b>Standard 7<sup>th</sup> Grade</b>
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	<b>34% of CST</b> 1.1 Read aloud narrative and expository text fluently, accurately, and with expression – daily! 1.2 Use word origins to determine the meaning of unknown words 1.3 Understand and explain frequently used synonyms, antonyms, and homographs 1.4 Know roots and affixes from Greek and Latin and use to analyze meaning 1.5 Understand and explain the figurative and metaphorical use of words in context	<b>32% of CST</b> 1.2 Identify and interpret figurative language and words with multiple meanings 1.3 Recognize the origins and meanings of frequently used words in English 1.4 Monitor expository text for unknown words by using context clues to determine meaning 1.5 Understand and explain, “shades of meaning” in related words (softly, quietly)	<b>26% of CST</b> 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots/affixes to understand content vocabulary 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast
Comprehension of Informational material and Literary Analysis:  Literary Response Kinder and 1 <sup>st</sup> grade	<b>Expository Texts: 38% of CST (Comprehension of informational Material)</b> 2.1 Understand how format, graphics, charts, maps, etc. make information accessible 2.2 Analyze text organized in sequential or chronological order 2.3 Discern main ideas and supporting evidence 2.4 Draw inferences, conclusions about text 2.5 Distinguish facts, support inferences and opinions in texts  <b>Narrative Texts: 28% of CST (Literary Response and Analysis)</b> 3.1 Understand structural differences between various genre 3.2 Identify the main problem or conflict and explain how it is resolved 3.3 Contrast actions and motives of characters with effect on plot/theme 3.4 Understand that theme is meaning or moral of the selection 3.5 Describe function and effect of literary devices such as imagery and metaphor	<b>Expository Texts: 40% of CST (Comprehension of informational Material)</b> 2.1 Identify structural characteristics of info-media (newspaper, magazine) 2.2 Analyze, compare/contrast formats 2.3 Clarify main ideas, connecting to other topics 2.4 Create outlines, notes, and summaries 2.5 Follow multiple step directions 2.6 Determine the adequacy of evidence for an author’s conclusions 2.8 Note instances of persuasion and propaganda in text  <b>Narrative Texts: 28% of CST (Literary Response and Analysis)</b> 3.1 Identify forms of fiction, their traits 3.2 Analyze qualities of characters 3.3 Analyze influence of setting on the story 3.4 Determine how tone is conveyed through word choice 3.5 Recognize difference between first and third person speaker 3.6 Identify how theme is developed 3.7 Continue to understand literary devices 3.8 Critique credibility of characters	<b>Expository Texts: 44% of CST (Comprehension of informational Material)</b> 2.1 Understand differences in structure and purpose of various informational media 2.2 Locate information from encyclopedia, bibliography, card catalogue, <i>Reader’s Guide</i> , atlas, index, and table of contents 2.3 Analyze texts with cause/effect pattern 2.4 Identify and trace an author’s argument, point of view, or perspective 2.5 Explain use of a simple mechanical device 2.6 Assess the adequacy of an author’s claims  <b>Narrative Texts: 30% of CST (Literary Response and Analysis)</b> 3.1 Know purpose and traits of forms of prose 3.2 Identify events that advance the plot, foreshadowing 3.3 Analyze character traits, motivation 3.4 Identify recurring themes, especially across cultures 3.5 Contrast points of view in narratives; explain effect on theme
Writing Strategies	<b>Organization/Focus/Research/Evaluation and Revision</b> <b>48% of CST</b> 1.1 Create multiple-paragraph narratives that establish a situation or plot, describe the setting, and present an ending 1.2 Create multiple-paragraph expository compositions with topic or events in sequence, details and transitions, and closing summary 1.3 Use citations, endnotes, bibliographic references to locate information; use thesaurus	<b>Organization/Focus/Research/ Revision</b> <b>52 % of CST</b> 1.2 Create multiple-paragraph compositions that state a clear purpose, develop the topic with detail and precise language, and conclude with a summary 1.3 Use a variety of effective and coherent organizational patterns 1.4 Use features of electronic text (search, email) to locate information 1.6 Revise writing to improve the organization and consistency of ideas	<b>52 % of CST</b> <b>Organization/Focus</b> 1.1 Use an organizational structure that provides balance and effective transitions 1.2 Support all statements and claims with anecdotes, descriptions, facts, or specific examples 1.3 Use strategies of note taking, outlining, and summarizing to organize compositions  <b>Research and Technology</b> 1.4 Identify topics; ask and evaluate questions, and develop ideas leading to research 1.5 Give credit for quoted and paraphrased information in

			a bibliography <b>Evaluation and Revision</b> 1.7 Revise writing to improve the organization, consistency of ideas within and between paragraphs
Applications	<p>2.1 <b>Write narratives</b> that establish a plot, point of view, setting, and conflict</p> <p>2.2 <b>Write responses to literature</b> that demonstrate understanding of a work and support judgments through references to the text</p> <p>2.3 <b>Write research reports</b> that frame questions, establish main idea, develop topic with detail</p> <p>2.4 <b>Write persuasive letters</b> or compositions that state a clear position, support it with evidence, address reader concerns</p>	<p>2.1 <b>Write</b> [non-autobiographical] <b>narratives</b> that establish a plot, setting and point of view, include detail and specific language, and use literary devices such as dialogue, suspense</p> <p>2.2 <b>Write expository compositions</b> that state the thesis or purpose, explain the situation, follow a pattern, and provide persuasive evidence</p> <p>2.3 <b>Write research reports</b> that pose questions, support the main idea with detail, and include a bibliography</p> <p>2.4 <b>Write responses to literature</b> that are interpretive and provide justification for the interpretation</p> <p>2.5 <b>Write persuasive compositions</b> that have a clear position, supportive evidence, and that address reader concerns</p>	<p>2.1 <b>Write fictional narratives</b> with a plot line, conflict, rising action, climax, and point of view. Develop complex characters, and use a range of literary devices</p> <p>2.2 <b>Write responses to literature</b> that develop and justify interpretations</p> <p>2.3 <b>Write research reports</b> posing questions about the topic, conveying a clear perspective on the subject, including evidence with documentation</p> <p>2.4 <b>Write persuasive compositions</b> with clarity and support, addressing reader concerns</p> <p>2.5 <b>Write summaries</b> of reading materials <ul style="list-style-type: none"> <li>o <b>Write a letter of application for employment</b></li> </ul> </p>
Conventions	<p><b>52% of CST</b></p> <p><b>Sentence Structure and Grammar</b></p> <p>1.1 Identify and correctly use prepositional phrases, appositives, and clauses</p> <p>1.2 Identify and correctly use verbs that are often misused</p> <p><b>Punctuation and Capitalization</b></p> <p>1.3 Use a colon to separate hours, minutes, introduce a list, quotation marks around the words of a speaker, titles of poems, songs, short stories, etc.</p> <p><b>Spelling</b></p> <p>1.5 Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly</p>	<p><b>48% of CST</b></p> <p><b>Sentence Structure and Grammar</b></p> <p>1.1 Use simple, compound, complex sentences structures to express complete thoughts</p> <p>1.2 Identify correct use of indefinite pronouns, the use of the present, past, and future perfect tenses, and correct subject-verb agreement</p> <p><b>Punctuation and Capitalization and Spelling</b></p> <p>1.3 Use colons after salutations, semicolons to connect independent clauses, commas with clauses</p> <p>1.5 Spell frequently misspelled words correctly (e.g.: <i>their, they're, and there</i>)</p>	<p><b>48% of CST</b></p> <p><b>Sentence Structure and Grammar</b></p> <p>1.1 Place modifiers properly and use the active voice</p> <p>1.2 Identify infinitives and participles; make clear references between pronouns and antecedents</p> <p>1.3 Identify all parts of speech and types and structure of sentences</p> <p>1.4 Demonstrate all appropriate mechanics and English usage</p> <p><b>Punctuation and Capitalization and Spelling</b></p> <p>1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly</p> <p>1.7 Spell derivatives correctly by applying the spellings of bases and affixes</p>
Listening and Speaking Strategies and applications	<p>1.3 Make inferences or draw conclusions based on an oral report</p> <p>1.7 Identify, analyze, and critique persuasive techniques; identify logical fallacies</p> <p>2.1 Deliver narrative presentations with plot or point of view, settings with descriptive language</p> <p>2.2 Deliver informative presentations about an important idea, issue or event.</p>	<p>1.1 Support opinions with detailed evidence</p> <p>1.2 Select a focus and organizational structure</p> <p>2.1 Deliver narrative presentations with plot, context, details, and a range of literary devices</p> <p>2.2 Deliver informative presentations that pose questions and develop the topic thoroughly</p>	<p>1.8 Analyze techniques of electronic media in persuasion</p> <p>2.1 Deliver narrative presentations</p> <p>2.2 Deliver a research presentation</p> <p>2.3 Deliver a persuasive presentation</p>