

CORE@TCA SIDE BY SIDE STANDARDS
4th / 5th / 6th Grade
Essential Standards
Language Arts

Based on State Key Content Standards, compiled by Pulliam Group

Strand	Standard 4th Grade	Standard 5th Grade	Standard 6th Grade
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	42% of CST 1.1 Read narrative and expository text aloud with fluency and accuracy – every day! 1.2 Apply knowledge of word origins, synonyms, antonyms, and idioms 1.3 Use knowledge of word roots to determine the meaning of unknown words 1.4 Know common roots and affixes derived from Greek and Latin and use to identify new words 1.5 Use a thesaurus 1.6 Distinguish and interpret words with multiple meanings	34% of CST 1.1 Read aloud narrative and expository text fluently, accurately, and with expression – daily! 1.2 Use word origins to determine the meaning of unknown words 1.3 Understand and explain frequently used synonyms, antonyms, and homographs 1.4 Know roots and affixes from Greek and Latin and use to analyze meaning 1.5 Understand and explain the figurative and metaphorical use of words in context	32% of CST 1.2 Identify and interpret figurative language and words with multiple meanings 1.3 Recognize the origins and meanings of frequently used words in English 1.4 Monitor expository text for unknown words by using context clues to determine meaning 1.5 Understand and explain, “shades of meaning” in related words (softly, quietly)
Comprehension of Informational material and Literary Analysis: Literary Response Kinder and 1 st grade	Expository Texts: 36% of CST (Comprehension of informational Material) 2.1 Identify the structures of informational texts: compare and contrast, cause and effect, sequential order, proposition and support 2.3 Make and confirm predictions using text features and clues 2.5 Compare information on the same topic from several different articles 2.6 Identify fact vs. opinion, cause and effect Narrative Texts: 22% of CST (Literary Response and Analysis) 3.1 Know differences in forms of imaginative prose 3.2 Identify main points of plot and its courses 3.3 Determine course for a character’s actions character traits 3.4 Compare and contrast tales from different cultures: develop theory to explain similarity 3.5 Recognize similes, metaphors, and personification	Expository Texts: 38% of CST (Comprehension of informational Material) 2.1 Understand how format, graphics, charts, maps, etc. make information accessible 2.2 Analyze text organized in sequential or chronological order 2.3 Discern main ideas and supporting evidence 2.4 Draw inferences, conclusions about text 2.5 Distinguish facts, support inferences and opinions in texts Narrative Texts: 28% of CST (Literary Response and Analysis) 3.1 Understand structural differences between various genre 3.2 Identify the main problem or conflict and explain how it is resolved 3.3 Contrast actions and motives of characters with effect on plot/theme 3.4 Understand that theme is meaning or moral of the selection 3.5 Describe function and effect of literary devices such as imagery and metaphor	Expository Texts: 40% of CST (Comprehension of informational Material) 2.1 Identify structural characteristics of info-media (newspaper, magazine) 2.2 Analyze, compare/contrast formats 2.3 Clarify main ideas, connecting to other topics 2.4 Create outlines, notes, and summaries 2.5 Follow multiple step directions 2.6 Determine the adequacy of evidence for an author’s conclusions 2.8 Note instances of persuasion and propaganda in text Narrative Texts: 28% of CST (Literary Response and Analysis) 3.1 Identify forms of fiction, their traits 3.2 Analyze qualities of characters 3.3 Analyze influence of setting on the story 3.4 Determine how tone is conveyed through word choice 3.5 Recognize difference between first and third person speaker 3.6 Identify how theme is developed 3.7 Continue to understand literary devices 3.8 Critique credibility of characters
Writing Strategies	Organization/Focus/Research/Evaluation and Revision 45% of CST 1.1 Select a focus, organizational structure, and point of view based on purpose, audience, length 1.2 Create compositions with an introductory topic sentence, supporting paragraphs, summary 1.3 Write reports and summaries using chronological order, cause and effect, similar and different 1.5 Quote or paraphrase information sources, citing them appropriately	Organization/Focus/Research/Evaluation and Revision 48% of CST 1.1 Create multiple-paragraph narratives that establish a situation or plot, describe the setting, and present an ending 1.2 Create multiple-paragraph expository compositions with topic or events in sequence, details and transitions, and closing summary 1.3 Use citations, endnotes, bibliographic references to locate information; use thesaurus	Organization/Focus/Research/ Revision 52 % of CST 1.2 Create multiple-paragraph compositions that state a clear purpose, develop the topic with detail and precise language, and conclude with a summary 1.3 Use a variety of effective and coherent organizational patterns 1.4 Use features of electronic text (search, email) to locate information 1.6 Revise writing to improve the organization and consistency of ideas

	<p>1.6 Locate information by use of preface, appendix, etc.</p> <p>1.7 Use dictionary, thesaurus, card catalogue, encyclopedia, and online information</p> <p>1.8 Understand the organization and use of almanacs, newspapers, and periodicals</p> <p>1.10 Edit to revise drafts to improve coherence</p>		
Applications	<p>2.1 Narratives: Relate ideas and observations with a setting or context and include detail, why event was memorable</p> <p>2.2 Response to Literature: Show understanding of the work, support judgments about it</p> <p>2.3 Information Reports: Frame a central question and include facts and details, multiple sources</p> <p>2.4 Summaries: Contain the main ideas and significant detail of the selection read</p>	<p>2.1 Write narratives that establish a plot, point of view, setting, and conflict</p> <p>2.2 Write responses to literature that demonstrate understanding of a work and support judgments through references to the text</p> <p>2.3 Write research reports that frame questions, establish main idea, develop topic with detail</p> <p>2.4 Write persuasive letters or compositions that state a clear position, support it with evidence, address reader concerns</p>	<p>2.1 Write [non-autobiographical] narratives that establish a plot, setting and point of view, include detail and specific language, and use literary devices such as dialogue, suspense</p> <p>2.2 Write expository compositions that state the thesis or purpose, explain the situation, follow a pattern, and provide persuasive evidence</p> <p>2.3 Write research reports that pose questions, support the main idea with detail, and include a bibliography</p> <p>2.4 Write responses to literature that are interpretive and provide justification for the interpretation</p> <p>2.5 Write persuasive compositions that have a clear position, supportive evidence, and that address reader concerns</p>
Conventions	<p>55% of CST</p> <p>Sentence Structure and Grammar</p> <p>1.1 Use simple and compound sentences in writing and speaking</p> <p>1.2 Combine sentences with appositives, participial phrases, adverbs, and prepositional phrases</p> <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions and coordinating conjunctions</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.4 Use parentheses, comma in a quote, apostrophes in possessives and contractions</p> <p>1.5 Use underlining, quotation marks, and italics in titles of documents</p> <p>1.6 Capitalize magazines, newspapers, art, musical compositions, organizations, first word in a quote</p> <p>1.7 Spell roots, inflections, suffixes and prefixes, and syllable constructions</p>	<p>52% of CST</p> <p>Sentence Structure and Grammar</p> <p>1.1 Identify and correctly use prepositional phrases, appositives, and clauses</p> <p>1.2 Identify and correctly use verbs that are often misused</p> <p>Punctuation and Capitalization</p> <p>1.3 Use a colon to separate hours, minutes, introduce a list, quotation marks around the words of a speaker, titles of poems, songs, short stories, etc.</p> <p>Spelling</p> <p>1.5 Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly</p>	<p>44% of CST</p> <p>Sentence Structure and Grammar</p> <p>1.1 Use simple, compound, complex sentences structures to express complete thoughts</p> <p>1.2 Identify correct use of indefinite pronouns, the use of the present, past, and future perfect tenses, and correct subject-verb agreement</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.3 Use colons after salutations, semicolons to connect independent clauses, commas with clauses</p> <p>1.5 Spell frequently misspelled words correctly (e.g.: <i>their, they're, and there</i>)</p>
Listening and Speaking Strategies and applications	<p>1.1 Summarize major ideas and supporting evidence presented in spoken messages</p> <p>1.2 Give precise directions and instructions</p> <p>1.3 Evaluate the role of the media in focusing attention on events and forming opinions or issues</p> <p>2.2 Make informational presentations: frame a question, include details, use multiple sources.</p>	<p>1.3 Make inferences or draw conclusions based on an oral report</p> <p>1.7 Identify, analyze, and critique persuasive techniques; identify logical fallacies</p> <p>2.1 Deliver narrative presentations with plot or point of view, settings with descriptive language</p> <p>2.2 Deliver informative presentations about an important idea, issue or event.</p>	<p>1.4 Support opinions with detailed evidence</p> <p>1.5 Select a focus and organizational structure</p> <p>2.1 Deliver narrative presentations with plot, context, details, and a range of literary devices</p> <p>2.2 Deliver informative presentations that pose questions and develop the topic thoroughly</p>