

CORE@TCA SIDE BY SIDE STANDARDS
3rd / 4th / 5th Grade
Essential Standards
Language Arts

Based on State Key Content Standards, compiled by Pulliam Group

Strand	Standard 3rd Grade	Standard 4th Grade	Standard 5th Grade
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	<p>Decoding and Word Recognition</p> <p>1.1 Know and use complex word families (e.g., ight) to decode unfamiliar words</p> <p>1.2 Decode regular multi-syllabic words</p> <p>1.3 Read aloud narrative and expository text fluently and accurately, with expression</p> <p>Vocabulary Development</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine meaning of words</p> <p>1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words</p> <p>1.7 Use a dictionary to learn the meaning and other features of unknown words</p> <p>1.9 Use knowledge of prefixed and suffixes to determine the meaning of words</p>	<p>42% of CST</p> <p>1.1 Read narrative and expository text aloud with fluency and accuracy – every day!</p> <p>1.2 Apply knowledge of word origins, synonyms, antonyms, and idioms</p> <p>1.3 Use knowledge of word roots to determine the meaning of unknown words</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use to identify new words</p> <p>1.5 Use a thesaurus</p> <p>1.6 Distinguish and interpret words with multiple meanings</p>	<p>34% of CST</p> <p>1.1 Read aloud narrative and expository text fluently, accurately, and with expression – daily!</p> <p>1.2 Use word origins to determine the meaning of unknown words</p> <p>1.3 Understand and explain frequently used synonyms, antonyms, and homographs</p> <p>1.4 Know roots and affixes from Greek and Latin and use to analyze meaning</p> <p>1.5 Understand and explain the figurative and metaphorical use of words in context</p>
Comprehension of Informational material and Literary Analysis: Literary Response Kinder and 1 st grade	<p>Expository Texts: 34% of CST in Reading (informational Material)</p> <p>2.1 Use title, table of contents, chapter heading, glossary, and index to find information</p> <p>2.3 Identify answers in a text</p> <p>2.4 Recall major points and make predictions</p> <p>2.5 Identify main idea and supporting details</p> <p>2.7 Follow multiple-step written instructions</p> <p>Narrative Texts: 14% of CST in Reading (Literary Response and Analysis)</p> <p>3.1 Distinguish common forms of literature</p> <p>3.2 Comprehend plots of myths, fables, etc.</p> <p>3.3 Determine what characters are like from what they say or do</p> <p>3.4 Determine the theme or author’s message</p> <p>3.6 Identify the speaker or narrator</p>	<p>Expository Texts: 36% of CST (Comprehension of informational Material)</p> <p>2.1 Identify the structures of informational texts: compare and contrast, cause and effect, sequential order, proposition and support</p> <p>2.3 Make and confirm predictions using text features and clues</p> <p>2.5 Compare information on the same topic from several different articles</p> <p>2.6 Identify fact vs. opinion, cause and effect</p> <p>Narrative Texts: 22% of CST (Literary Response and Analysis)</p> <p>3.1 Know differences in forms of imaginative prose</p> <p>3.2 Identify main points of plot and its courses</p> <p>3.3 Determine course for a character’s actions character traits</p> <p>3.4 Compare and contrast tales from different cultures: develop theory to explain similarity</p> <p>3.5 Recognize similes, metaphors, and personification</p>	<p>Expository Texts: 38% of CST (Comprehension of informational Material)</p> <p>2.1 Understand how format, graphics, charts, maps, etc. make information accessible</p> <p>2.2 Analyze text organized in sequential or chronological order</p> <p>2.3 Discern main ideas and supporting evidence</p> <p>2.4 Draw inferences, conclusions about text</p> <p>2.5 Distinguish facts, support inferences and opinions in texts</p> <p>Narrative Texts: 28% of CST (Literary Response and Analysis)</p> <p>3.1 Understand structural differences between various genre</p> <p>3.2 Identify the main problem or conflict and explain how it is resolved</p> <p>3.3 Contrast actions and motives of characters with effect on plot/theme</p> <p>3.4 Understand that theme is meaning or moral of the selection</p> <p>3.5 Describe function and effect of literary devices such as imagery and metaphor</p>
Writing Strategies	<p>Organization/Penmanship/Research 40% of CST in Writing</p> <p>1.1 Create a single paragraph with topic sentence and supporting detail</p> <p>1.2 Write legibly in cursive</p> <p>1.3 Understand the structure of reference materials: dictionary, newspaper, encyclopedia</p> <p>1.4 Revise drafts to improve the logic of ideas</p>	<p>Organization/ Focus /Research/Evaluation and Revision 45% of CST</p> <p>1.1 Select a focus, organizational structure, and point of view based on purpose, audience, length</p> <p>1.2 Create compositions with an introductory topic sentence, supporting paragraphs, summary</p> <p>1.3 Write reports and summaries using chronological order, cause and effect, similar and different</p>	<p>Organization/Focus /Research/Evaluation and Revision 48% of CST</p> <p>1.1 Create multiple-paragraph narratives that establish a situation or plot, describe the setting, and present an ending</p> <p>1.2 Create multiple-paragraph expository compositions with topic or events in sequence, details and transitions, and closing summary</p>

		<p>1.5 Quote or paraphrase information sources, citing them appropriately</p> <p>1.6 Locate information by use of preface, appendix, etc.</p> <p>1.7 Use dictionary, thesaurus, card catalogue, encyclopedia, and online information</p> <p>1.8 Understand the organization and use of almanacs, newspapers, and periodicals</p> <p>1.10 Edit to revise drafts to improve coherence</p>	<p>1.3 Use citations, endnotes, bibliographic references to locate information; use thesaurus</p>
Applications	<p>2.2 Write descriptions that use concrete detail to support a unified idea</p> <p>2.3 Write letters, thank-you notes, invitations</p> <p>2.4 Write narratives with a context for the action and a detailed plot</p>	<p>2.1 Narratives: Relate ideas and observations with a setting or context and include detail, why event was memorable</p> <p>2.2 Response to Literature: Show understanding of the work, support judgments about it</p> <p>2.3 Information Reports: Frame a central question and include facts and details, multiple sources</p> <p>2.4 Summaries: Contain the main ideas and significant detail of the selection read</p>	<p>2.1 Write narratives that establish a plot, point of view, setting, and conflict</p> <p>2.2 Write responses to literature that demonstrate understanding of a work and support judgments through references to the text</p> <p>2.3 Write research reports that frame questions, establish main idea, develop topic with detail</p> <p>2.4 Write persuasive letters or compositions that state a clear position, support it with evidence, address reader concerns</p>
Conventions	<p>60% of CST in Writing Sentence Structure and Grammar</p> <p>1.1 Use complete and correct declarative, interrogative, imperative, and exclamatory sentences</p> <p>1.2 Identify correct usage: verb tense, pronoun case, and subject-verb agreement</p> <p>1.3 Identify and use the past, present, and future verb tenses of words</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.5 Punctuate dates, city and state, items in a series</p> <p>1.6 Commas in dates, locations, items in a series, apostrophes with contractions</p> <p>1.7 Geographical names, holidays, historical periods, and special events</p> <p>1.8 Spell one-syllable words with blends, contractions, compounds, and homophones</p> <p>1.1 Arrange words in alphabetical order</p>	<p>55% of CST Sentence Structure and Grammar</p> <p>1.1 Use simple and compound sentences in writing and speaking</p> <p>1.2 Combine sentences with appositives, participial phrases, adverbs, and prepositional phrases</p> <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions and coordinating conjunctions</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.4 Use parentheses, comma in a quote, apostrophes in possessives and contractions</p> <p>1.5 Use underlining, quotation marks, and italics in titles of documents</p> <p>1.6 Capitalize magazines, newspapers, art, musical compositions, organizations, first word in a quote</p> <p>1.7 Spell roots, inflections, suffixes and prefixes, and syllable constructions</p>	<p>52% of CST Sentence Structure and Grammar</p> <p>1.1 Identify and correctly use prepositional phrases, appositives, and clauses</p> <p>1.2 Identify and correctly use verbs that are often misused</p> <p>Punctuation and Capitalization</p> <p>1.3 Use a colon to separate hours, minutes, introduce a list, quotation marks around the words of a speaker, titles of poems, songs, short stories, etc.</p> <p>Spelling</p> <p>1.5 Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly</p>
Listening and Speaking Strategies and applications	<p>1.1 Retell, paraphrase, and explain what a speaker has said</p> <p>1.3 Respond to questions with appropriate elaboration</p> <p>1.5 Organize ideas chronologically or around major points of information</p> <p>1.6 Provide a beginning, middle, and end, including concrete details that develop a central idea</p> <p>1.9 Read aloud with fluency, rhythm, and pace</p> <p>1.11 Distinguish between a speaker's opinions and verifiable facts.</p>	<p>1.2 Summarize major ideas and supporting evidence presented in spoken messages</p> <p>1.3 Give precise directions and instructions</p> <p>1.4 Evaluate the role of the media in focusing attention on events and forming opinions or issues</p> <p>2.2 Make informational presentations: frame a question, include details, use multiple sources.</p>	<p>1.3 Make inferences or draw conclusions based on an oral report</p> <p>1.7 Identify, analyze, and critique persuasive techniques; identify logical fallacies</p> <p>2.1 Deliver narrative presentations with plot or point of view, settings with descriptive language</p> <p>2.2 Deliver informative presentations about an important idea, issue or event.</p>